

# FARMER'S BOULEVARD



## Line Up

Sebastian Dietzold – drums  
Mathias Lieber – guitar  
Sebastian Uhlig – bass guitar  
Michael Haschke – vocals  
Martin Seidel – guitar

## Discography

1998 Tape „twenty minutes show“  
1998 Maxi-CD „P.O.H.“  
1999 Compilation „Leipzig zeigt Courage“  
2000 Compilation „Local Heroes 5“  
2000 CD „caught by“ (PCS Records)  
2001 Comp. „No Talents Competition“ (Fatsound)  
2002 CD „Still Four“ (PCS Rec., Taz Devil Rec.)  
2003 LP „Still Four“ (I.C. Rec., Vinyl Junkies Rec.)  
2003 Compilation „Mühlkeller“ (S.M. Musik)  
2004 Tour-Promo „2 Lame 2 Rock“ (PCS Records)  
2006 Compilation „Roter Stern 2“ (Roter Stern)  
2006 CD/LP „Red Carpet“ (PCS Rec., Vinyl Junkies, SM Musik)  
2006 Compilation „Bleeding Teeth & Burning Horses“ (TSM, *planned*)

## Booking

BamBam-Booking  
Hanomagstr.4  
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Germany  
Phone: +49.(0)511.21978802  
info@bambam-booking.com  
http://bambam-booking.com

## Contact

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# Farmer's Boulevard

## Short Version

Founded in 1997, this band from Leipzig is now one of the older continuously existing hardcore bands from Germany. The music can be described as all school hardcore, loud, fast, without compromises and political as hardcore should be, no crude tough guy poseur stuff. Up until now Farmers' Boulevard have played in the following countries: the Netherlands, Belgium, Luxembourg, France, Italy, Croatia, Slovenia, Austria and the Czech Republic.

## Long Version

„Farmer's Boulevard define themselves as a raw young culture taking their force out of their anger against racism, against old as well as new fascists and the daily ignorance of the state. In a time where sham and deceit trouble the souls of the people more and more Farmer's Boulevard mobilise their sharpened musical weapon to create and push their oppositional attitude, to stand up against dishonesty and consumerism – with all their heart and power.“

This was written in a band info from 1997 and since then nothing has really changed except that Farmer's Boulevard are now nine years older.

Musically, the band offers hardcore without small-minded constraints but also without sucking up to current trends and fashions. In a combination of old and new a unique level of intensity and energy is created. In the past the band have repeatedly called their music „Leipzig AllSchool Hardcore“. It unfolds its force primarily live, as is continually celebrated at various gigs at home and abroad – for instance at the South-East-European tour 2003 and the Germany/France tours 2004 – with local as well as international bands (the verbal dick waving, that is, „which well-known bands have we played with“ doesn't apply here as this doesn't say the slightest thing about a band – who cares?). Thus, over the years Farmer's Boulevard have acquired a reputation as a forceful live band.

Farmer's Boulevard have existed since late 1997. In the summer of 1999 the (almost) definite line-up of Seebi (drums), Seppl (bass), Nudge (guitar) and Haschek (vocals) was completed. Since 2004, Marv is also part of the band as an additional guitarist. Farmer's Boulevard are an inherent part of the local scene in Leipzig and in the meantime probably also one of the older continually active hardcore bands in Germany.

Alongside the band, its members are involved in the campaign „Good Night ,White Pride'!“ since its beginning, parts of the band operate the label PCS Records (Adjudgement, Kayla, Unifight) and the local hardcore resource sxhc.de and its associated festival „Hardcore Lives?!“ (meantime having arrived at #7) are also accountable to Farmer's Boulevard.

The band is always happy to receive requests for gigs, interviews, etc.

